

Igor Alexeyevich Morozov

Academic Qualifications

Master's degree (M.A. in Linguistics), M.V. Lomonosov Moscow State University (1981), specialty — Ethnolinguistics

Doctorate (Ph.D., doctoral degree in Philology), A.M. Gorky Institute of World Literature Russian Academy of Science (1999), specialty — Folklore

Senior doctorate (senior doctoral degree in History), N.N. Miklouho-Maclay Institute of Ethnology and Anthropology Russian Academy of Science (2010), specialty — Ethnography, ethnology and anthropology

Employment and Professional Career

1978-1980 — Assistant, Ethnolinguistic expedition of Moscow State University in Ukrainian and Belarusian Polesye

1984-1989 — Research associate, Central Scientific-Research Institute for Geodesy, Aerial Photography, And Cartography, Department of Geographical Names (Moscow)

1986-1989 — Postgraduate (doctoral) student, The Institute of Slavic Studies of the Russian Academy of Sciences, Department ethnolinguistics and folklore (Moscow), specialty — Slavic folklore and ethnolinguistics

1989-1991 — Research associate, Folklore and ethnographic research of the traditional holidays and gaming culture in some regions of Russia (Udmurtia, Stavropol region, Chechnya, Vologda region)

1992-2001 — Senior Researcher, State Republican Center of Russian folklore, Department of historical, theoretical and philosophical problems of traditional culture (Moscow)

2001-2008 — Senior Researcher, Institute of Ethnology and Anthropology Russian Academy of Science, Department of the Russian people (Moscow)

2008-2013 — Leading Researcher, Institute of Ethnology and Anthropology Russian Academy of Science, Department of Department of Cross-Cultural Psychology and Human Ethology (Moscow)

2014- present — Acting Chief Researcher, Institute of Ethnology and Anthropology Russian Academy of Science, Department of Department of Cross-Cultural Psychology and Human Ethology (Moscow), current position

Member of the editorial board of Journal «Etnograficheskoe Obozrenie / Ethnographic Review» (<http://journal.iea.ras.ru/about.htm>)

Research Interests

Ethnology, social anthropology, ethnopsychology, ethnopedagogy, ethnolinguistics, theory of game and gaming activities

Guide Research Projects (2009-2014)

Grant of Russian Foundation for Humanities (RFH) 2007-2009, № 07-01-00257a
«The role of gaming factors in formation of personality and in determination of life strategies (on the material of rural settlements and small towns in the European part of Russia in the late XIX - early XXI centuries)»

Grant of Russian Foundation for Humanities (RFH) 2010, № 10-01-16012д
«The publication of the book: The Phenomenon of the Dolls in traditional and modern Culture (Cross-cultural Study of the Ideology of Anthropomorphism)»

Grant Program for fundamental Research the Historical and Philological Studies Department of RAS «Historical and cultural heritage and spiritual values of Russia», position 5. Traditions and innovations in the culture of Russia, 2009-2011

The project «Cross-cultural analysis of social space and the mechanisms of regulation of social tensions: from tradition to modernity»

Grant of Russian Foundation for Humanities (RFH) 2012, № 12-01-16023д

«The publication of the book: The Traditional Culture in the Region of Ulyanovsk Prisure. The Ethnodialect Dictionary»

Grant of Russian Foundation for Humanities (RFH) 2013-2014, № 13-01-00230a

«“Live” and “non-live” in ethnographic, cultural-historical and linguistic contexts»

Most important publications of the author (English translation)

1. Morozov I.A. The Phenomenon of the Dolls in traditional and modern Culture (Cross-cultural Study of the Ideology of Anthropomorphism). Moscow: «Indrik» Publishing House, 2011. 352 c. http://www.academia.edu/2292104/_._._._._-2011._352._The_Phenomenon_of_the_Dolls_in_traditional_and_modern_Culture_Cross-cultural_Study_of_the_Ideology_of_Anthropomorphism_

2. The Traditional Culture in the Region of Ulyanovsk Prisure. The Ethnodialect Dictionary / I.S. Kyzlasova (Sleptsova), A.P. Lipatova, M.G. Matlin, I.A. Morozov and others. Ed. I.A. Morozov, M.P. Cherednikova. Moscow: «Indrik» Publishing House, 2012. Vol. 1-2. 656 c. + 656 c., ill., maps. http://www.academia.edu/2292257/_._._._._1_2_._._._._._._._._._._._._._._-2012._656_656_._._._._The_Traditional_Culture_in_the_Region_of_Ulyanovsk_Prisure._._The_Ethnodialect_Dictionary

3. Morozov I.A. The Food “Rich” and “Poor”: Food Markers of Sociocultural Hierarchies // Ethnographic Review. 2012. № 5. C. 13-23.

http://www.academia.edu/2324003/_._._._._2012._5._13-23._The_Food_Rich_and_Poor_Food_Markers_of_Sociocultural_Hierarchies

4. Morozov I.A. The Roots of the Tree: Interpretations of the Archetypal Image of the “Tree” in Contemporary Cinema // Ethnographic Review. 2012. № 6. C. 60-72.

http://www.academia.edu/2321474/_._._._._2012._6._60-72._The_Roots_of_the_Tree_Interpretations_of_the_Archetypal_Image_of_the_Tree_in_Contemporary_Cinema

5. Morozov I.A., Sleptsova I.S. Constructing Personal Space in the Context of Modern Interiors // The Journal of Sociology and Social Anthropology. 2013. Vol. 16. № 4 (69). C. 167-183. Режим доступа:

http://www.academia.edu/5587366/_._._._._2013._XVI.4_69_._._167-183._Constructing_Personal_Space_in_the_Context_of_Modern_Interiors

6. Morozov I.A. A House for Games (in the context of children's game practice) // Sketches of Russian folk culture / Ed. and comp. I.V. Vlasova. Moscow: Nauka, 2009. C. 737-779. http://www.academia.edu/2347513/_._._._._2009._737-779

7. Morozov I.A. Space and Time of the Individual in Space and Time of the Game // Signs of the Time in the Slavic Culture: from the Baroque to the Avant-garde. Collection of articles / Ed. L.A. Safronova, A.V. Semenova. Moscow: Institute of Slavic Studies, 2009. C. 354-381. <http://www.marktwain.su/znaki-vremeni-v-slavyanskoj-kulture-ot-barokko-do-/page/183/>

8. Morozov I.A., Sleptsova (Kyzlasova) I.S. Game as a Driver of Personality Formation and Identification of Life Strategies // Bulletin of the Russian Foundation for the Humanities. 2011. № 1. C. 16-24.

http://www.academia.edu/2288608/_._._._._2011._1._16-24._Game_as_a_Driver_of_Personality_Formation_and_Identification_of_Life_Strategies

9. Morozov I.A., Frolova O.E. «Live» and «non-live» in cultural and linguistic contexts // Slavic and Balkan folklore. Issue 11: «Vinogradye» / Ed. A.V. Gura. Moscow: «Indrik» Publishing House, 2011. C. 61-71.

10. Morozov I.A., Butovskaya M.L. Social space and regulation of social tension: traditional and contemporary contexts // Historical and cultural heritage and spiritual values of Russia / Ed. A.P. Derevyanko, A.B. Kudelin, V.A. Tishkov. Moscow: ROSSPEN, 2012. C. 380-391.